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Subject: **Collins Park News 3-26-10**
Date: March 26, 2010 11:20:54 AM EDT
To: rbreslin@collinspark.us

To: the Collins Park Neighborhood Association's email list
From: Ray Breslin, president
Subject: News and Infomercial March 26th, 2010

Collins Park News:

The Collins Park Green Market will be open this Sunday. Last Sunday it was too windy for them to safely open. We are sorry for any inconvenience this caused you. There were signs placed on a car where the market usually is but many of you did not see the signs. Please come this week and remember, the first Sunday is Super Sunday. April it is on EASTER, April 4th. Plan to come to the Market and enjoy Easter Brunch at one of the local restaurants.

Fill out your census and mail it back on April 1st. This is how we get government funding. Even if you don't live here full time, you count.



We finally have a parking lot deal on 23rd Street

At the Finance Committee meeting on March 25th, the City Manager announced that a deal had been struck with Ron Bloomberg to buy his lot and the plans he has developed to date. The City will build the garage and run the operation. The terms will be brought to the Commission on April 14th. When ratified, the garage could be completed within 24 months. Thank you Ron, and the City Staff for finally closing this chapter and bringing the reality of a garage to light at the end of a very long tunnel.

Collins Park Events this week

Friday, Saturday and Sunday

Shakespeare's Twelfth Night at the Little Stage Theater

Shakespeare's consummate romantic comedy takes wine, women, and song to unexpected extremes, upending a stately Elizabethan garden in a raucous midwinter feast of language, love, illusion, and original Renaissance music.

Produced by SoBe Arts, this production runs Friday, Saturday and Sunday through April 4th.

Tickets range in price from \$12.50 to \$25 depending on your age and when you go.

For more details go to www.sobearts.org.

Review | Traditional Shakespeare opens Institute series



Buy Photo
Twelfth Night actors, from left, are Elena Sanchez, Ryan Rodriguez and Joshua Ritter.
MARICE COHN BAND / MIAMI HERALD STAFF

IF YOU GO

What: "Twelfth Night" by William Shakespeare

Where: SoBe Institute of the Arts, 2100 Washington Ave., Miami Beach, through April 4

When: 8 p.m. Friday-Saturday, 3 p.m. Sunday

Cost: \$20-\$25 (\$12.50 students)

Info: 305-674-9220 or www.sobearts.org

BY EILEEN SPIEGLER

SPECIAL TO THE MIAMI HERALD

Shakespeare's work has been modernized and analyzed so many different ways, we forget the pleasure of his words played simply as they are written. The inaugural production of SoBe Institute of the Arts' Music & Shakespeare series brings it back home in *Twelfth Night*.

Director Carson Kievman, who himself created an opera version of *Hamlet* for New York's Public Theater, wanted to do the play as it was in the 17th century, so he incorporated singing accompanied by live harpsichord and guitar, played by Adam Chefitz and Carl Ferrari, respectively.

The period music does add something special, even if Andres Lefevre, a talented singer who plays Feste the fool, has trouble with the high notes early on.

The play gets off to a bumpy start, as twins Viola and Sebastian (Elena Sanchez and Michael Joseph) are pulled apart after their ship capsizes in rough seas. It's dark, and the impressionistic acting could be anything if you're unfamiliar with the story.

After Viola washes up on the shores of Illyria sans brother, she tucks her tresses under a hat, transforms herself into Cesario and is taken into the employ of the Duke Orsino (Joshua Ritter). Presumably he doesn't notice his young page's feminine qualities, distracted as he is over the unattainable Olivia (Amy McKenna) -- who becomes smitten on sight with Cesario, sent by his boss to woo her.

As Olivia says in wonder, "Even so quickly may one catch the plague?"

Fun as all that sounds, the action is jump-started when Olivia's uncle, Sir Toby Belch, and his merry pranksters enter. Charismatic local theater veteran Ken Clement plays Sir Toby to the bawdy, drunken hilt, and it suddenly feels like they're getting at the original Shakespeare, who wrote for the people. Clement has great chemistry with perpetually tipsy Sir Andrew (Glen Lawrence) and meets his match in Merry Jo Cortada as Maria, Olivia's servant, who brings her infectious laugh and has no problem playing with the boys -- or playing them.

She engages Sirs Toby and Andrew in what seems like a mean trick to make Malvolio, Olivia's steward, believe his mistress is in love with him. He's a stuffed shirt, it's true, but comes across more gently befuddled as played by Jody Owen, who captures the character best in the comic parts; he's not obnoxious enough to warrant real dislike.

It's not easy competing with the delightful scenery-chewing of that trio, but McKenna acquits herself best as an Olivia who's more likeable than needy, followed by Sanchez's sweetly heartfelt Viola. Sebastian and Orsino are essentially straight men, and the latter seems especially like a cipher; when the sparks fly between he and a disguised Viola, they don't generate much heat.

Although I wished for more force from some characters, the cast is ultimately winning in the classic play on mistaken identity that turned the social order on its head, allegedly echoing the medieval festival for which it's named. When Viola and Sebastian are reunited and all is revealed, it is a genuinely moving moment.

Being a Shakespeare comedy, it all ends well -- except for Malvolio, who gets not the girl but the great line, perhaps a sign of the Bard's truest affection: "And thus the whirligig of time brings in his revenges."

Not, hopefully, for the fledgling SoBe Institute, whose debut bodes well for the future of South Florida theater.

Saturday March 27th, 10AM at the Botanical Garden

Miami Beach Botanical Garden

Presents:

Ground Covers or Lawn?

Lecture & Discussion

Guest Speaker: Paul Gehrke

Saturday, March 27

10AM to Noon

Plants for Sale



If grooming, watering, mowing, and fertilizing swaths of manicured lawn is getting you down, explore the range of ground covers and plantings that are an alternative with guest lecturer Paul Gehrke. A member of the Tropical Flowering Tree Society, Paul owns Paul Gehrke Nursery and is foreman of production at Pure Beauty Nursery.

For information: 305-673-7256 Ext 203

www.mbgarden.org

Miami Beach Botanical Garden
2000 Convention Center Drive

Sunday, March 28th 2PM at the Bass Museum of Art

IDEA@thebass

free

family days



sunday • 2-4pm

march 28

may 16

june 27


september 26

october 24

october 24

kids and families will enjoy:

- art projects
- scavenger hunts
- preschool art station
- free prizes, snacks and drinks

 2121 park avenue
miami beach, fl 33139
305 673 7530
bassmuseum.org
open wed-sun • 12-5pm
CLICK FOR MAP

what is IDEA@thebass and how does it work?

IDEA@thebass is an innovative program developed in partnership with Stanford University, that uses art as a catalyst to develop creativity in children.

Identify: children look at art and describe what they see

Discuss: children brainstorm ideas

Envision: children create prototypes

Assess: children will explain what they created

 **John S. and James L. Knight Foundation**
informed, engaged communities. IDEA@thebass is made possible through a grant from the John S. and James L. Knight Foundation.

ABOUT THE JOHN S. AND JAMES L. KNIGHT FOUNDATION

The John S. and James L. Knight Foundation advances journalism in the digital age and invests in the vitality of communities where the Knight brothers owned newspapers. Knight Foundation focuses on projects that promote informed, engaged communities and lead to transformational change. For more, visit www.knightfoundation.org.

Have a great week. There are always great things to attend in Collins Park. We should all be proud that we live or work here.

Thanks,
Ray
www.collinspark.us